

ON VIEW

SUNDAY, NOVEMBER 11TH, 2 TO 5 P. M.

AND

MONDAY, NOVEMBER 12TH, 9 A. M. TO 5 P. M.

THE COSTLY FURNISHINGS
AND EMBELLISHMENTS

CONTAINED IN THE TOWN HOUSE
OF THE LATE

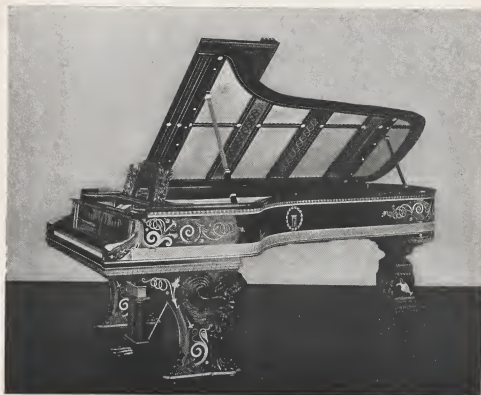
COL. WILLIAM BARBOUR
AND
JULIA ADELAIDE BARBOUR

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON THE PREMISES

No. 11 WEST 53RD STREET
NEW YORK CITY

ON TUESDAY, NOVEMBER 13, 1923
BEGINNING AT 10.30 O'CLOCK



No. 278—GRAND PIANO
*(Designed by Sir Laurenz Alma-Tadema, R.A., with
 painted panel by Sir Edward J. Poynter, P.R.A.)*

DESCRIPTIVE CATALOGUE
OF THE EXPENSIVE
FURNISHINGS, EMBELLISHMENTS
AND INTERIOR DECORATIONS

OF THE TOWN HOUSE
OF THE LATE
COLONEL WILLIAM BARBOUR
AND
JULIA ADELAIDE BARBOUR

No. 11 WEST 53RD STREET
NEW YORK CITY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY DIRECTION OF THE HEIRS
ON THE PREMISES
ON THE DATE HEREIN STATED

THE SALE WILL BE CONDUCTED BY
OTTO BERNET AND HIRAM H. PARKE
OF THE
AMERICAN ART ASSOCIATION, INC., MANAGERS
NEW YORK
1923



THE AMERICAN ART ASSOCIATION, INC.
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

I. Rejection of bids: Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. The buyer: The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. Identification and deposit by buyer: The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. Risk after purchase: Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchasers' risk, and neither the consignor nor the Association is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

V. Delivery of purchases: Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

VI. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify the Association of such loss.

VII. Storage in default of prompt payment and calling for goods: Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Association and the auctioneer reserve the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all lots included in the purchase bill, at its or his option, either to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency and all losses and expenses sustained in so doing.

VIII. Shipping: Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, but the Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

IX. Guaranty: The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloging or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

X. Records: The records of the Auctioneer and the Association are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

XI. Buying on order: Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale, except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale, and the purchase money will be refunded if the lot differs from its catalogue description.

Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of arts, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

Printed Catalogues: Priced copies of the catalogue, or any season thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

These conditions of sale cannot be altered except by the auctioneer or by an officer of the Association.

OTTO BERNET,
HIRAM H. PARKE,
AUCTIONEERS.

AMERICAN ART ASSOCIATION, INC.,
MANAGERS.

INTELLIGENT APPRAISALS
FOR
UNITED STATES AND STATE TAX
INSURANCE AND OTHER PURPOSES
AND
CATALOGUES OF PRIVATE COLLECTIONS

APPRAISALS AND CATALOGUES. Together with the increase in its exhibition and sales rooms, the American Art Association, Inc., will expand its service of furnishing appraisements, under expert direction, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes. It is prepared also to supplement this work by making catalogues of the contents of homes or of entire estates, such catalogues to be modelled after the finely and intelligently produced catalogues of the Association's own Sales.

The Association will furnish at request the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Association has made appraisements which have not only been entirely satisfactory to them, but have been accepted by the United States Revenue Department, State Comptroller and others in interest.

THE AMERICAN ART ASSOCIATION, INC.
AT ITS
AMERICAN ART GALLERIES
MADISON AVENUE
56TH TO 57TH STREET
ENTRANCE, 30 EAST 57TH STREET
NEW YORK CITY

CATALOGUE

SPECIAL NOTICE

In order that the Managers may comply with the conditions set forth in their Agreement of Sale, which requires an early and final settlement with the heirs, a cash deposit will be required from each purchaser at this sale.

AMERICAN ART ASSOCIATION, Inc.,
Managers.

UNRESTRICTED PUBLIC SALE

TUESDAY, NOVEMBER 13, 1923

ON THE PREMISES

No. 11 WEST 53RD STREET

BEGINNING PROMPTLY AT 10.30 A. M.

To be sold in the rooms where originally exhibited, or placed for convenience of showing the objects at time of sale.

TOP FLOOR—FRONT BED ROOM, No. 1

1—SERVANTS' BEDROOM SET

15. White-enameled iron single bedstead; spring and mattress; side chair; rocker; table; bureau with mirror, and carpet.

Carpet, 8 feet 11 inches by 4 feet 2 inches.

TOP FLOOR—FRONT BED ROOM, No. 2

2—SERVANTS' BEDROOM SET

15. *Passed* White-enameled iron double bedstead; spring; mattress in two sections; table; sidechair; upholstered Morris chair; high pedestal cupboard, with mirror; enameled iron washstand; wall mirror; section of carpet.

Carpet, 8 feet 11 inches by 4 feet 5 inches.

*Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.*

TOP FLOOR—BED ROOM No. 3

3—SERVANTS' BEDROOM SET

17-⁵⁰ White enameled iron single bedstead with spring and mattress; rocker; Englander collapsible couch-bed; enameled iron wash-stand; wooden towel rack; bureau with mirror; small table with drawer and shelf; bent wood chair; "Domestic" sewing machine with stand; side chair; carpet fragment.

Carpet, 9 feet by 7 feet 3 inches.

4—CEDAR CHEST

15- Brass handles. On castors.

Height, 2 feet; length, 6 feet.

TOP FLOOR—BACK BED ROOM, No. 4

5—SERVANTS' BEDROOM SET

10.- White-enameled iron single bedstead with spring and mattress; two chairs; bureau with mirror; small square table; rocker; "Perfection" oil heater; wicker waste-paper basket.

TOP FLOOR—BACK BED ROOM, No. 5

6—SERVANTS' BEDROOM SET

10.- White-enameled iron single bedstead with box spring and mattress; high chest of drawers with oval mirror; collapsible sewing table; two leather upholstered chairs; oil heater; carpet fragment.

Carpet, 8 feet 11 inches by 4 feet 4 inches.

TOP FLOOR—BACK BED ROOM, No. 6

7—SERVANTS' BEDROOM SET

8.- White-enameled single bedstead with spring and mattress; high chest of drawers; cane-seated armchair; side chair; hanging mirror; stool; upholstered chair-stool with cabriole legs; table; carpet fragment.

Carpet, 9 feet by 2 feet 10 inches.

SERVANTS' DORMITORY—IN ATTIC

8—SERVANTS' BEDROOM FURNITURE

25.— Two white-enameled iron single bedsteads with box springs and mattresses; sleeping couch; four side chairs; large table.

9—CRIMSON CARPET-RUNNER

16.— With conventional flower pattern and border, matted with rubber at both ends.

27 feet 4 inches by 2 feet 11 inches.

10—LARGE CEDAR CHEST

25.— Molded top. Containing two plaid traveling rugs, three red blankets, 1 flowered table cover, four comfortables and one small head cushion.

Chest: Height, 24 inches; length, 47 inches.

11—TWO SHALLOW CEDAR CHESTS AND LONG IMITATION-LEATHER COVERED COLLAPSIBLE TABLE

7.— *Height, 8 inches; width, 21 inches; length, 36 inches.*

THIRD FLOOR—BACK BED ROOM, No. 1

12—DUTCH MARQUETRY BOOKSTAND TABLE

17.50.— Four upright partitions; slender square legs, splayed outward.
Height, 35 inches.

13—DUTCH MARQUETRY DROP-LEAF TABLE

40.— *Height, 22½ inches; top open, length, 27½ inches.*

14—DUTCH MARQUETRY CHAIR

17.50.— Shield-back with pierced urn-shaped splat; sunk shaped seat; club footed cabriole legs; spindle side-stretchers.

15—DUTCH MARQUETRY ROCKER

62.50.— Bow top rail; spindle back and stretchers. Sunk and shaped seat. Pale blue damask back- and seat-cushions to fit.

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16—DUTCH MARQUETRY KIDNEY-SHAPED DRESSING TABLE

75.—Oval mirror on tapering square posts with Greek "olive" finials; two small drawers at each side. One long one in center. Square tapering legs.

Height, 60 inches; width, 39 inches.

17—DUTCH MARQUETRY FOLDING-TOP CARD TABLE

60.—Raised molded edging; four circular projecting corners, each with card in marquetry, for glasses. Center displays coffee set and cups, in inlay on a double ring. Straight round legs with cabriole knee and terminating in ball and claw feet.

Height, 29 inches; 32 inches square (open).

18—DUTCH MARQUETRY WARDROBE

130.—Full-length mirror door on left, curved front cupboard and drawers to right; three large and four small drawers. Cupboard has two molded doors and three shelves.

Height, 6 feet 5 inches; width, 4 feet 6 inches; depth, 19 inches.

19—PAIR OF SINGLE BRASS BEDSTEADS

100.—Mattresses and box springs.

20—BRASS READING LAMP

25.—Long shaft with Louis XVI style circular base. Swan neck adjustable arm holding lamp.

Height, 25 inches.

21—UPHOLSTERED COUCH

60.—Covered in pale blue silk damask with ribbon and wreath design. Fringed cushion to match.

Length, 74 inches.

22—SENNA KIS-KILIM RUG

35.—Dark blue ground, with paralleled lines of flat scroll patterns in light blue, pink, white and crimson. Two blue and yellow and one green border.

Length, 8 feet 4 inches; width, 6 feet 2 inches.

A Cash Deposit will be required from all Purchasers

23—TWO PAIR PALE BLUE SILK DAMASK CURTAINS AND VALANCES

25.—
Height, 9 feet 8 inches.

24—CEDAR CHEST

12.50.—
Height, 23 inches; length, 40 inches.

THIRD FLOOR—BACK BED ROOM, No. 2

25—SET OF WHITE-ENCRUSTED BOHEMIAN GLASSWARE

65.—
Two vases, two stoppered bottles, one covered jar. Decorated with painted floral motives.

26—PERSIAN INCISED BRASS CUP, ART GLASS BOWL AND MODERN CHINESE VASE

13.—
Three pieces.

27—TWO DECORATED FAIENCE PLAQUES

8.—
28—ELABORATELY CARVED CEDAR TABERNACLE

50.—
With doors, enclosing colored print of Bouguereau's "Holy Family."

Frame, height, 40 inches.

29—PLAIN CEDAR CHEST

20.—
Height, 28 inches; width, 28 inches.

30—CEDAR CHEST

30.—
Molded top.

Height, 22½ inches; width, 40 inches.

31—MAHOGANY CHILD'S CHAIR

25.—
Vase-shaped splat back. Green satinette seat. Flat serpentine legs.

32—MAHOGANY WINDSOR ROCKER

17.50.—
Bow top-rail, curved and voluted arms, sunk and shaped seat.

33—OCTAGONAL MOORISH TABOURET

15.—
Inlaid with brass in arabesques, with 8-pointed star wood inlay center.

Height, 24 inches; diameter, 26 inches.

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34—PAIR OF DUTCH MARQUETRY CHAIRS

60.— Splat backs; cabriole legs with ball and claw feet. Seat upholstered in pink damask.

35—MAHOGANY BEDSIDE TABLE

7.50— Serpentine front; with cupboard and drawer.

Height, 33 inches; width, 17 inches.

36—BLACK LACQUÉ BAMBOO TABLE

27.50— Numerous delicate bamboo uprights. Needlework top with fringe.

37—DUTCH MARQUETRY SECRÉTAIRE-DESK

200.— Red marble top. Fall front. Disclosing four inside drawers. *Cuivre doré* key-plates, apron, feet and corner ornaments of Régence design.

Height, 51 inches; width, 24 inches.

38—HIGH DUTCH MARQUETRY BUREAU

85.— Elliptical mirror on square tapering posts with Greek "olive" finials.

Height, 75 inches; width, 44 inches.

39—PAIR OF DUTCH MARQUETRY SINGLE BEDS

600.— Box springs; hair mattresses. Bolsters and comfortables.

40—FOUR CRIMSON DAMASK WINDOW HANGINGS AND TWO VALANCES
TO MATCH

25.—

Height, 10 feet 2 inches.

41—TURKISH MAHAL CARPET

185.— Pale blue and fawn color. Sceptre-shaped medallions enriched with bright red and blue motives. Scroll borders on rose-pink and fawn ground.

Length, 13 feet 4 inches; width, 9 feet.

A Cash Deposit will be required from all Purchasers

THIRD FLOOR—BATHROOM

42—PAIR WHITE LACQUERED CHAIRS AND STOOL TO MATCH

Louis XV design.

45.—

43—MARBLE-TOP WHITE LACQUERED TABLE

Louis XV design.

20.—

44—MARBLE-TOP WHITE LACQUERED CONSOLE

Louis XV design.

25.—

45—WHITE-ENAMELED FAIRBANKS WEIGHING MACHINE AND WHITE
LACQUERED STOOL

21.—

46—GRAY-GREEN TUFTED WILTON CARPET

With darker border.

27.⁵⁰—

Length, 16 feet 2 inches; width, 6 feet 3 inches.

THIRD FLOOR—FRONT BEDROOM

47—PAIR OF COLORED MEZZOTINTS

After Gainsborough, by S. Arlent Edwards. Gilt frames.

175.—

Height, 17 inches; width, 8½ inches.

48—PAIR OF BOHEMIAN RUBY GLASS FLOWER VASES

Glass-covered cup on foot, cut-glass flower vase, cloisonné jar,
crane decoration. Five pieces.

55.—

49—CARVED, IVORY CANDLE SHADE

Depicting "Lohengrin's Farewell." Spiral support on three
adjustable curved feet.

27.⁵⁰—

Height, 17½ inches.

50—GILT BRASS DESK SET

Two candlesticks with reeded amphora shafts, reeded bowls and
gadrooned saucer bases; inkstand, pen tray and cup to match.
Seven pieces.

—

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over
51—MONOGRAMMED IVORY DRESSING TABLE SET

Comprising 26 pieces: Large oval mirror on ball feet, oblong box, hairpin and powder boxes, two glass jars with ivory lids, two bottle cases with cut-glass stoppered bottles, oval glass bath-salt box with lid, oval hand mirror, circular enlarging and diminishing two-sided mirror, two combs, two shoehorns, nail file, button hook, clothes brush, pincushion, glass box, nail polisher, flower vase, photo frame and scissors in case.

52—PAIR OF JAPANESE BRONZE CANDLESTICKS

10.- Stork on tortoise motive.

Height, 12½ inches.

53—BRASS LAMP AND SHADE

45.- Mulberry finial. Fitted for electricity.

Height, 16 inches.

54—THREEFOLD SCREEN

30.- Covered in yellow satin, with galloon border.

Height, 66 inches; length, 69 inches.

55—DRESSING TABLE

55.- With adjustable mirror ends, fitted plate glass top. Center mirror surmounted by cup-shaped electric light; lower portion draped with yellow satin.

Height, 7 feet 6 inches; length, 5 feet 4 inches.

56—UPHOLSTERED EASY CHAIR

50.- Entirely covered with quilted striped yellow satin.

57—PAINTED SATINWOOD COUCH

130.- Upholstered in yellow to match preceding lot. Brass dog's paw feet on castors.

58—PAIR OF PAINTED SATINWOOD SIDE CHAIRS

100.- Shield back, with serpentine top rail; pierced splat, with medallion; square tapering legs, stretchered. Seat upholstered in yellow to match preceding lots.

A Cash Deposit will be required from all Purchasers

59—PAIR OF PAINTED SATINWOOD ARMCHAIRS

240.—Molded shield back, serpentine top rail; classical vase and flower splat; Hepplewhite style arms. Tapering round legs. Upholstered in yellow to match preceding lots.

60—PAINTED SATINWOOD ARMCHAIR

180.—Carved oval back, with center medallion. Carved arms and seat. Tapering square legs with spade feet. Loose yellow cushion to match preceding lot.

61—PAINTED SATINWOOD CARD TABLE

65.—Rounded corners. Tapering square legs, with spade feet. Enriched with mythological figures and festoons. Top covered with green baize.

Height, 30 inches; top open, 36 inches square.

62—PAINTED DESK

165.—With handled pull-out writing-board operating a cylinder top. Interior fitted with numerous drawers and a cupboard. Widely chamfered corners. Three long drawers, the lowest following the expanding profile of the desk base. Enriched with festoons of flowers and foliage.

Height, 46 inches; width, 53 inches; depth, 25 inches.

63—PAINTED MAHOGANY DRESSING TABLE WITH MIRROR

80.—Center with festooned shield-shaped mirror, between two high rectangular cupboards with doors. Round legs, with serpentine stretcher, holding an oval box. Painted throughout with floral and scroll motives.

Height, 70 inches; length, 41 inches.

64—PAINTED SATINWOOD BEDSIDE CABINET

35.—Curved front and tapering legs.

Height, 28½ inches; width, 16 inches.

65—PAINTED AND GILDED SATINWOOD CUPBOARD

150.—With broken arch pediment, with urn finial. Carved molded double-doors, enriched with inlay of painted festoons and wreaths of husks. Three drawers with metal handle-plates, and ball and claw feet.

Height, 8 feet 6 inches; length, 5 feet 8 inches.

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66—PAIR OF PAINTED SATINWOOD SINGLE BEDSTEADS

460.—Head and footboards molded shield shape; decorated with mythological figures, festoons and arabesques. Tapering feet. Box spring, mattress, bolster.

67—SET OF CRETONNE CURTAINS, BED-COVERLETS, BOLSTERS AND LAMBREQUINS

55.—Large floral design, lined and interlined. With fringes.

68—FOUR WHITE DRAPED SUN CURTAINS

12.—“Bonne femme” style, in four sections each; weighted with bar.
Length, 8 feet 2 inches; width, 3 feet 6 inches.

69—FOUR PAIRS OF GREEN SILK CURTAINS

11.—Unlined. Fringed at bottom. Length, 9 feet.

70—GRAY-GREEN TUFTED WILTON CARPET

150.—Length, 18 feet; width, 15 feet 4 inches.

THIRD FLOOR—FRONT SITTING ROOM

OIL PAINTINGS

CERAMANO

1829—1909

71—SUNSET IN WINTER

60.—Height, 22½ inches; length, 33 inches

SHEPHERD and dog with flock of sheep, traveling through a snowy landscape.

Signed at lower right, CERAMANO.

A Cash Deposit will be required from all Purchasers

F. MASO

NINETEENTH CENTURY

72—*IN THE LUXEMBOURG GARDENS*

110.— *Panel: Height, 25 inches; length, 30 inches*

LADY with nurse and child in perambulator. A French cuirassier is making love to a nurse on a seat at the foot of the flight of steps. Background of trees.

Signed at lower left.

P. MARCUS SIMON

AMERICAN: 1867—1909

73—*SUNSET IN VENICE*

360.— *Height, 24 inches; length, 29 inches*

FLEET of ships in the foreground, with towers of the city bathed in the red sunlight and reflected in the water.

Signed center at bottom, P. MARCUS SIMON.

EUGÈNE VERBOECKHOVEN

BELGIAN: 1799—1881

74—*SHEEP AND LAMB WITH CHICKENS*

210.— *Height, 18 inches; length, 21 inches*

IN a landscape.

COOMANS

NINETEENTH CENTURY

75—*HEAD OF A GIRL*

55.— SMILING straight to front, with lips slightly parted. Long blond hair falls over her right undraped shoulder. Wrapped in red brocade mantle over a white dress.

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76—GILT BRONZE BUST

55.—Seventeenth century Court Lady with ruff and puffed sleeves,
with jewels at her bosom. Square plinth. Signed, M. Moreau.
Height, 13¾ inches.

77—TWO LARGE EUROPEAN FAIENCE FLATTENED ROUND FLASKS

50.—Painted decorations.
Height, 14 inches.

78—MAHOGANY BANJO CLOCK *By E. Howard & Co., (Boston)*

65.—Painted and gilded glass door.
Height, 37 inches.

Our
79—MAHOGANY STATIONERY RACK

—Five divisions. Gold initials, J. A. B.

Height, 9 inches; width, 14 inches.

80—MAHOGANY REVOLVING TABLE-BOOKCASE

30.—Swastika form. Exterior sides enriched with scrolled bronze
appliques. Circular turned base.
Height, 7 inches; 12 inches square.

81—SMALL OVAL-TOPPED MAHOGANY TABLE

25.—Marquetry center. Turned shaft. Tripod stand.
Height, 28 inches; top, 24½ inches by 16¼ inches.

Our
82—MAHOGANY HUMIDOR

Sheraton Style

—By Benson & Hedges. Inlaid with fillets of brass. Tin-lined.
Table stand with drawer and top sunk to take humidor. Taper-
ing square inlaid legs.

Height, 36 inches; width, 26 inches.

83—SQUARE INLAID WALNUT BOX

12½.—Front and top enriched with floral design in marquetry. Bronze
baluster handles.

Height, 10 inches; top, 12 inches square.

A Cash Deposit will be required from all Purchasers

84—SQUARE INLAID MOORISH TABOURET

27.50 Top decorated with mother-of-pearl inlay in geometric designs.
Inscription in center. Side and legs, the latter forming Moorish arches, also bearing inscriptions and arabesques.

Height, 23 inches; 17 inches square.

85—PAINTED AND GILDED WOODEN STANDING LAMP

50.— With adjustable metal lamp arm and circular tray around center of the shaft. Black octagonal stand. Mica shade.

Height 55 inches.

86—SMALL JAPANESE BLACK AND GILT TABLE

27.50 Detachable plate-glass top.

Height, 26 inches; top, 10 inches square.

87—JAPANESE BLACK AND GILT COLLAPSIBLE TABLE

90.— Brass corners. Top covered with black watered silk.

Height, 29½ inches; top, 34 inches square.

88—NEST OF FOUR MARQUETRY TABLES

310.— Octagonal tops, enriched with gros-point Venetian lace under glass. Black legs.

Largest table: Height, 28 inches; width, 21 inches; depth, 16½ inches.

Smallest table: Height, 25 inches; width, 14 inches; depth, 12½ inches.

89—OAK-ENCASED VICTOR VICTROLA

67.50 Model VVIX. No. 406454. Standing on record cabinet.

Height, 52 inches; 19 inches square.

90—MAHOGANY STANDING LAMP

40.— Fluted shaft on wide circular base. Fitted for electricity. Two sockets. Old-gold fringed shade.

Height, 5 feet 9 inches.

91—DUTCH MARQUETRY SIDE CHAIR

50.— Shield back, with pierced vase-shaped splat. Sunk and shaped seat. Cabriole legs. Spindle side stretchers.

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92—DUTCH MARQUETRY CIRCULAR TABLE

100.— Decorated with inlay of fifteen coats-of-arms, surmounted by coronets, seven with and eight without supporters. Large achievement in the center. Expanding triangular support standing on a concave triangular foot, support and foot both enriched with coats-of-arms.

Height, 29 inches; diameter, 41 inches.

93—GREEN VELOURS CIRCULAR TABLE PAD

Diameter, 25 inches.

94—DUTCH MARQUETRY KIDNEY-SHAPED DESK

195.— Top decorated with broad band of inlay in wavy floral design. One center and eight side drawers, inlaid with conventional frieze. Spade feet on castors.

Cur
95—CARVED MAHOGANY ROCKER

— Seat and arms upholstered in green velours. Scrolled arm supports. Serpentine valanced front, with rocaille center motive.

96—CARVED WALNUT ARMCHAIR

80.— Upholstered completely in green velours. Rectangular back, with serpentine top line. Scrolled arms, terminating in snarling animal heads. Turned legs. Flemish scroll front stretcher.

97—FOUR GREEN VELOURS CUSHIONS

12.50
17 inches square.

98—GREEN VELOURS UPHOLSTERED SETTEE

100.— Turned legs, on castors.

Length, 72 inches.

99—GREEN VELOURS UPHOLSTERED SETTEE

85.— Similar to the preceding.

Length, 70 inches.

A Cash Deposit will be required from all Purchasers

100—HAMMERED COPPER JARDINIÈRE

15.— With embossed Greek fret band.

Height, $10\frac{1}{2}$ inches; diameter, 11 inches.

101—PAIR OF BRASS ANDIRONS

25.— Octagonal vase uprights, topped with smaller ones, with knobbed covers. Arched feet and incurved arms.

Height, 27 inches.

102—FIVE-LEAVED BRASS FIRE-SCREEN

30.— Reeded handles and mulberry finials.

Height, 28 inches; width, 63 inches.

103—HEAVY GREEN VELOURS CURTAINS AND FESTOONED VALANCE

35.— Lined and interlined. Fringed.

Curtains: Height, 10 feet 4 inches; width, 2 feet 4 inches.

Valance: Height, 3 feet 2 inches; length, 9 feet 8 inches.

104—HANDSOME FERAGHAN CARPET

300.— Tree of Life motive in eight-pointed star-shaped contiguous medallions, with alternate red and ivory fields between two bands of red squared scrolls on blue field. The general tone of the carpet is old-rose.

Length, 20 feet 2 inches; width, 12 feet.

105—SIXTEEN ELECTRIC CANDLE-SHADES

40.— White ribbed silk, stretched over curved Louis XVI frames.

THIRD FLOOR—HALL

106—SMALL VELOURS ARMCHAIR

47⁵⁰— Carved back frame and padded arms. Sheraton type legs, on castors.

107—MAHOGANY CHAIR

14.— Green leather seat. Splat back, with straight top rail in Chip-pendale feeling. Square legs and stretchers.

*Kindly read the Conditions under which every item is offered and sold.
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108—ROUND MAHOGANY GUERIDON

10.— Beaded edge frieze. Lower shelf with carved pearl and olive border. Scroll feet.

Height, 32½ inches; diameter, 26 inches.

109—MAHOGANY DROP-LEAF TABLE

90.— Cylinder center, with molded ends. Turned baluster supports, with stretcher. Arched lion-paw feet.

Height, 29 inches; top open, 36 inches by 33 inches.

110—COLLAPSIBLE GILDED CARD TABLE

5.— Top covered with pale green watered silk, enriched with lyre and flower medallions.

44 inches square.

111—LARGE MAHOGANY MISSION STYLE TABLE

50.— Two drawers; heavy square block legs.

Height, 30 inches; length, 60 inches; width, 38 inches.

112—HANDSOME GOBELINS TAPESTRY: "THE DEATH OF HASDRUBAL"

French Seventeenth Century

1000.— This panel is probably one of the small series dealing with the history of Scipio Africanus, the conqueror of Carthage, made to the order of Cardinal Mazarin. The large original series does not contain this subject. Hasdrubal was the great Carthaginian general who was defeated and killed in 208 B.C. at the battle of Serra Gallica in Northern Italy.

This tapestry was a conspicuous figure of the small town of Atella, whose inhabitants were slaughtered or sold as slaves in 211 B.C., for having declared themselves for Carthage against Rome. It represents a number of large figures of mounted Roman warriors, one of whom has driven his spear into the breast of the Carthaginian, fallen backwards on his horse with his arms outstretched.

Bordered on three sides with *amorini* and *grotesques*, fruits and flowers on brown ground. The top of the panel itself is woven with four festoons of flowers and fruit supported by rams' heads, flanking an elliptical cartouche.

11 feet 10 inches by 14 feet 6 inches.

A Cash Deposit will be required from all Purchasers

113—MOSSOUL PRAYER RUG

37.50 Three panels of alternating colors in red, blue and red, with Tree of Life motive.

Length, 56 inches; width, 42 inches.

114—ANTIQUE SERABEND CARPET

210.— Wide oblong *sang-de-bœuf*, with *herati* palms in several colors with six narrow varicolored borders and a wide principal border of blue.

Length, 15 feet 3 inches; width, 9 feet 8 inches.

SECOND FLOOR—LIBRARY

OIL PAINTINGS

ERNST ZIMMERMAN

GERMAN: 1852—1901

115—STREET MUSICIANS

140.— Panel: Height, 13½ inches; width, 9½ inches

A MAN in a red, feathered cap and brown jacket, with blue trousers, playing a flageolet for a ragged urchin who is singing.

Signed lower right and dated 1877.

OTTO DE THOREN

AUSTRIAN: 1828—1889

116—WINTER SCENE

360.— Height, 27 inches; length, 52 inches

Two travelers in a Russian troika sleigh, attacked by wolves in snowy wooded landscape.

Signed at lower left and dated 1881.

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BENJAMIN CONSTANT

FRENCH: 1845—1902

117—THE MOORISH BATH

275.— Height, 34 inches; width, 23 inches

An odalisque in pink Turkish trousers and slippers is reclining against a low wall. Another is lying with her head on a cushion. A third, fully dressed in gold-embroidered indigo robe with gold sash, leans against a column, looking toward a bathing pool. Architectural background.

Signed lower right.

118—ENCYCLOPEDIA. The New International Encyclopedia. Numerous illustrations. 17 vols. 8vo, half black morocco, gilt tops.
27.50 New York, 1903-1904

119—SHRINER (C. A.). Wit, Wisdom and Foibles of the Great. New York, 1918; FIELDING (HENRY). Tom Jones. 2 vols. London, 1904; ASQUITH (MARGOT). An Autobiography. 2 vols. New York [1920]; and other books, including History, Travel, Fiction, etc. Together, 70 vols., and a number of periodicals. As a lot.

120—TWO BLUE GLASS ASH-TRAYS

Out.— With silver rims and facsimile signature (Wm. B.) as cigar rest.

121—TWO CABINET OBJECTS

30.— (A) Ivory handled silver-plated Renaissance bell by the Gorham Co., inscribed on inside "Old Florentine Bell."

Height, 5½ inches.

(B) Mother-of-pearl paper knife. Bronze handle, in form of peacock feather filled with translucent enamels.

122—SMALL GILT HAND-MIRROR

Renaissance Style

5.— Circular beveled glass, backed by miniature frame. Long handle. (Damaged.)

Length, 10½ inches.

A Cash Deposit will be required from all Purchasers

123—GILDED CONCAVE PORCELAIN BEAKER AND QUATRE-LOBED ROYAL
COALPORT COFFEE CUP

7.50— (A) Plain mat, gilt all-over. Marked, "D. and Co. France."

Height, 9 inches.

(B) Enriched with raised gilt festoons. Gilded handle and inside of cup.

124—SARCOPHAGUS-SHAPED BONBON BOX

16.— Mounted in *cuirre doré*. Top decorated with domestic scene by Langre in a gilt Régence border. Three sides enriched with bordered landscapes.

125—DARK BLUE AND GILT SÈVRES COFFEE CUP, SAUCER AND CREAM
JUG

12.— Enriched with bands of flowers and foliage. Cup entirely gilded inside. Gilt handles to both cup and cream jug.

126—VIENNESE PINK AND BLUE PORCELAIN TANKARD

16.— Reserve decorated with mythological scene. Body of tankard with raised gilt conventional motives. Bronze hinge. Marked on foot with the heraldic shield of Austria, like a D with two uprights, lying on its back.

Height, 7 $\frac{3}{4}$ inches.

127—DARK BLUE AND PORCELAIN CUP ON SILVER STEM

By Shreve & Co.

20.— Cup elaborately decorated inside and out with Chinese motives. Slender carved silver stem, with wide foliated base.

Height, 8 inches.

128—TABLE BAROMETER AND THERMOMETER

By Tiffany & Co.

42.50— Louis XVI ribbon and reeding motives.

129—JAPANESE BAMBOO CARVING

25.— The Mountain of the Seven Immortals (Sennin), carved with paths and pine and maple trees, with groups of the Sennin at different levels.

Height, 12 inches.

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130—JAPANESE BRONZE INCENSE BURNER AND FLOWER JAR

20.— Two pieces.

131—ONYX GROUP: "THE DYING GAUL"

70.— After the marble copy (in the Capitoline Museum of Rome) of a bronze original of the Hellenistic School, 200 B.C. Elliptical base.

Length, 6 inches; width, 11 inches.

132—JAPANESE BRONZE BOTTLE

Meiji Period (1868-1906)

27.50 Varicolored overlapping, riveted bands. Signed: Goro Saburo.

133—TWO SMALL CUIVRE DORÉ JARDINIÈRES

Louis XVI Style

180.— Concave sides, tapering slightly toward foot, enclosing blue panels enriched with trophies and festoons. Concave pilaster corners, with acanthus and rosettes. Lion-paw feet turned cornerwise. Detachable metal cups to fit.

Height, 7 inches.

134—CHINESE BRONZE JAR

50.— Dragon in high relief amid conventional clouds and floral motives.

Height, 11½ inches.

135—GILDED BRONZE PERSIAN OVIFORM BOTTLE ON FOOT

55.— Spreading neck and foot, both of same height. Flat scimitar handles. Bearing inscriptions, on encircling bands and arabesques.

Height, 21 inches.

136—BRONZE STATUE

Italian Nineteenth Century

75.— By C. L. Brunin. Semi-nude fisherman seated on a ringed bitt, with rope attached. Molded oblong base.

Height, 24 inches.

137—PAIR OF FIVE-BRANCH CUIVRE DORÉ ELECTROLIERS

Empire Style

280.— Surrounding a quiver held aloft by winged female figures on marble pedestals enriched with metal appliqué of Vestal Virgins attending their fires, within a wreath of palms. *Cuivre doré* case, enriched with antefix motives.

Height, 39 inches.

55.— 337—Oviform Bottle

A Cash Deposit will be required from all Purchasers

138—DARK BLUE AND GOLD DRESDEN URN

90.— On high molded foot, adorned with acanthus leaves and baluster handles. Broad band with two sepia panels representing legendary scenes. Remainder richly decorated with scrolls of gold and silver leaf.

Height, 22 inches.

139—CARVED DARK GRAY MOTTLED MARBLE STAND

35.— Revolving top, of acanthus leaves. Shaft tapering upwards and carved with vines and entwined dolphins.

Height, 42½ inches.

140—PAIR OF CUIVRE DORÉ ANDIRONS

Louis XVI Style

220.— Surmounted by husk-festooned urns with mulberry knobs; incurved arms, with larger finials of same pattern.

Height, 18 inches; width, 19 inches.

141—SET OF BRASS FIRE-IRONS

Louis XVI Style

210.— Tongs, shovel, poker and hearth brush. Stand with circular base on four ball feet.

Height, 33¼ inches.

142—BLUE DAMASK UPHOLSTERED FOOT-REST

25.— In form of two cushions superimposed cornerwise. On castors.

143—CARVED AND GILDED WOOD-FRAME TAPESTRY FIRE-SCREEN

Régence Style

200.— Stretched with Flemish foliage tapestry, with narrow blue border backed with red damask and gold galloon.

Height, 48¼ inches; width, 32 inches.

144—PAIR OF WALNUT NEEDLEWORK ITALIAN SIDE CHAIRS

250.— Square open back, square legs with pierced baluster front stretcher and flat side rails. Square vase-shaped acanthus finials.

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145—ROUND MARBLE-TOPPED KINGWOOD GUERIDON *Régence Style*

285.—Enriched with rocaille and floral motives in *cuivre doré*. *Cuivre doré* stretcher of S-shaped foliage scrolls, holding a small wooden roundel parapetted with enlaced loops and flowers. Tapering legs, with scrolled and acanthus-adorned metal feet.

Height, 30 inches; diameter, 24 inches.

146—KINGWOOD AND CUIVRE DORÉ WRITING TABLE

290.—Rectangular kidney-shaped top, with molded metal border projecting slightly above it. Deep serpentine frieze, with concave center and three drawers enriched with pierced *cuivre doré* flower-entwined ribbons following their contour. Tapering slightly splayed cabriole legs, with metal ornaments on knees and feet. Red velvet pad to fit the top.

Height, 29¼ inches; width, 43½ inches.

147—VERDURE TAPESTRY SETTEE AND FOUR ARMCHAIRS

Régence Period

500.—Serpentine-topped straight back; open carved and padded arms. Valanced short cabriole legs, carved with floral motives, car-touched knees and scroll feet. Studded with round-headed nails. The settee has six legs and a double valance.

148—TWO PALE BLUE SILK DAMASK PORTIÈRES AND LAMBREQUIN

60.—Lined with red satin and interlined. Bordered by scrolled ap-
pliqués of dark blue velvet and cord, bands of cut velvet galloon,
tassels and fringe.

Length, 10 feet 5 inches; width, 4 feet.

Lambrequin: Length, 6 feet.

149—CURTAINS AND LAMBREQUIN

To match the preceding lot.

55.—

Height, 11 feet 6 inches; width, 5 feet 8 inches.

Lambrequin: Length, 9 feet 6 inches; depth, 32 inches.

150—EIGHT FILET CURTAINS

Régence Style

With six transom panels to match.

20.—

Length, 7 feet; width, 24 inches.

Transom panels: Height, 20-24 inches.

2100.— 147 A. Armchairs (4)

A Cash Deposit will be required from all Purchasers

151—FESTOONED "BONNE FEMME" SUN CURTAINS

10.— *Length, 10 feet; width, 9 feet 4 inches.*

152—EIGHTEEN CURVED ELECTROLIER CANDLE-SHADES

33.— *Yellow silk, with green and gold frames.*

153—FINE OLD KERMANS SHAH CARPET

760.— *Super-quality. Old-rose field. Large ivory pendent medallion with dark blue superimposed medallion. Interlaced vine and floral motives cover the entire rug. Nine borders.*

Length, 14 feet 8 inches; width, 11 feet.

SECOND FLOOR—DRAWING ROOM

JEAN RAOUX

FRENCH: 1677—1734

154—PORTRAIT OF MADEMOISELLE DUMESNIL

225.— *Height, 30 inches; width, 25½ inches*

HALF-LENGTH. In décolleté, with Venetian lace-edged brocade corsage with electric-blue puffed sleeves adorned with jewels. A red mantle with flowered pale green brocade lining is thrown over her right shoulder. She wears a pearl necklace, while her dark hair is enlivened with pearls and flowers. Dark background.

LABILLE GUIARD

FRENCH: 1749—1843

155—PORTRAIT OF LA MARQUISE DE MÈZIÈRES

460.— *Height, 32 inches; width, 26½ inches*

HALF-LENGTH. Handsome young woman, with low powdered coiffure, looking half right and holding daintily between her right thumb and forefinger the buff-colored ribbon of a small dog whose head and neck are seen. The marquise is dressed in a sea-green brocade corsage with lace frills, and a royal blue cloak over both shoulders. Dark background, slightly lighter around the head of the sitter. A painted oval shows in the four corners.

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LOUIS TOCQUÉ

FRENCH: 1696—1772

156—PORTRAIT OF THE COMTESSE DE MARCHAINVILLE

625.—

Height, $35\frac{1}{2}$ inches; width, 28 inches

HALF-LENGTH, slightly turned, looking half right over her left shoulder. Plain crimson corsage, with deeply cut lace-edged décolletage. Short sleeves, with lace frills. A dark green mantle is thrown over her shoulders and held in place by her left hand.

FRANCIS COATES, R.A.

ENGLISH: 1726—1770

157—LADY CAULDWELL

1075.—

Height, $35\frac{1}{2}$ inches; width, $27\frac{1}{2}$ inches

THE wife of Sir John Cauldwell is portrayed three-quarter length, and turned left. She wears a blue dress deeply cut in front and edged with gauze. Her left arm is leaning on the end of a balustrade over which a portion of her ermine-bordered deep crimson mantle is draped. She is holding the ermine in her left hand. Her dark hair is adorned with pearls, while she wears a necklace of the same gems.

158—FLAT CUT-GLASS BONBONNIÈRE

Régence Style

12.50 With miniature of a queen framed in a *cuivre doré* lid incrustated with thirty-one small diamonds backed by circular beveled mirror.

Diameter, $4\frac{1}{4}$ inches.

159—SMALL IVORY HIGH-RELIEF HEAD OF A GIRL

8.— With wreath of grapes and vines and long hair falling over her shoulders. Against an oval medallion with beaded edge.

Height, $2\frac{1}{2}$ inches; width, 2 inches.

160—FRAMED IVORY MINIATURE BY ISABEY

50.— Probably of Marie Antoinette. Signed. In oval *cuivre doré* laurel wreath frame, surmounted by bows of ribbons in the style of Louis XVI.

Height, $3\frac{1}{2}$ inches; width, $2\frac{3}{4}$ inches.

A Cash Deposit will be required from all Purchasers

161—WHITE AND BROWN SHELL CAMEO

2.50 Modern portrait head executed in the Naples shell cameo manner.

162—TWO SMALL VITRINE OBJECTS

12.50 Silver coach and pair, and silver two-wheeled gig and horse with figures.

163—GOLD NUGGET

2.50 Weighing 9½ oz. (?). With inscriptions on applied shields.

164—LOT OF EIGHT MISCELLANEOUS SMALL VITRINE OBJECTS

42.50 Flat onyx bottle with stopper, miniature onyx violin, mother-of-pearl and gold miniature fan, cross with gold ends, triangular link charm with enameled beetle, Persian charm in the form of an inscription studded with diamonds and three turquoises, Japanese bronze turtle and thin circular brass medallion with Persian inscription.

165—TWO VITRINE OBJECTS

17.50 Studded and scrolled silver-gilt vinaigrette and brooch, studded with ellipse of seed pearls and small turquoises.

166—COMPLETE SET OF BRITISH CORONATION MEDALS

40.50 From James I to Queen Victoria. Twelve pieces.

167—SPANISH GOLD COIN

12.50 With effigy of Carlos IV of Spain. Dated 1795.

168—FRENCH FIVE-FRANC PIECE

7.50 With effigy of Louis XVII. Dated 1814.

169—BRITISH ARMY CRIMEA MEDAL

7.50 Dated 1854.

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170—AMERICAN THREE-DOLLAR GOLDPIECE

7.50 With head of Pocohontas on reverse side. Date, 1878.

171—THREE CONTEMPORARY ENGLISH COINS

Our A two and a one shilling piece, and a sixpenny piece, all on a broken ring with a dedicatory medallion.

172—GOLD "HUGUENOT SOCIETY" BADGE WITH BROOCH AND RIBBON
By Tiffany & Co.

Our. Various solar motives.

173—SMALL MAGNIFYING GLASS

8.— With carved ivory handle.

174—IVORY FAN

6.— With twenty-seven delicately pierced and partially gilded staves.

175—CARVED AND GILDED VITRINE ON STAND *Régence Period*

45.— Glass top and sides, oblong frame of serpentine contour resting on four valanced cabriole legs richly carved with cartouches, scrolls and flowers; serpentine scrolled stretcher running saltire-wise.

176—ADJUSTABLE CUIVRE DORÉ STANDING LAMP *Louis XVI Style*

140.— Ribbon-wound reeded shaft, with smooth simulated extension, bearing adjustable arched arm fitted for electricity. Circular leaded base, enriched with acanthus leaves, scrolls and palmettes.

Height, 58 inches.

177—GILDED BRONZE CRUCIFORM LAMP

By Raoul Larche

340.— Simulating an expanding tree-trunk with four leafy branches forming shades for the globes. Surmounted by a finely modeled nude figure with extended butterfly wings in an attitude of flight. Fitted for electricity.

Height, 27½ inches.

A Cash Deposit will be required from all Purchasers

178—PALE GREEN CHINESE JARDINIÈRE

K'ang-hsi Period

210.- Decorated with raised bands of fret patterns and mounted in Louis XV *cuivre doré* pierced frieze top, rococo scroll base and large double scroll handles.

Height, 13½ inches.

179—PAIR OF CRYSTAL AND BRASS CANDLESTICKS

300.- Four S-scrrolled rod branches springing from a pear-shaped baluster shaft. Profusely hung with faceted crystal pears and beads hanging in festoons from S-branches and surmounted by a sharp three-sided spear of crystal. Molded octagonal base enriched with bands of cartouches and scrolled acanthus feet. Each fitted with four square candles with gilded raised motives.

Height, 25 inches.

180—POLISHED MARBLE BUST

70.- Representing a seventeenth century Court lady, with long flowing ringlets adorned with a tiara edged with beads, while a ring of beads encircles her head at the roots of the hair. The shoulders are draped in broad folds, revealing the contour of her bosom over a lace-edged underdress. On square molded, unpolished plinth.

Height, 30 inches.

181—BEAUTIFUL "POINT DE GAZE" LACE FAN WITH NACRE STAVES

Louis XV Period

180.- Exquisite rococo scrollings and floral design. The staves are daintily pierced and carved with gilded, silvered and bronzed wild roses and foliage. In a double-sided fan-shaped glass case, with carved and gilded rococo frame on a molded elliptical foot.

Height, 21½ inches; width, 30 inches.

182—CARVED AND GILDED TRIPOD MUSIC STOOL *Louis XV Period*

50 7.- Circular seat, upholstered in salmon-colored flowered brocade. Cabriole legs, with cartouche knees and terminating in lion paws, placed on a three-branched flat-shouldered stretcher. A gadrooned inverted vase pendant hangs from underneath the seat, encasing the extension screw.

Height, 21 inches.

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183—MARBLE-TOPPED CARVED AND GILDED CONSOLE

Louis XV Period

75—Red variegated marble top, with ogee sides and bow-shaped front, above a richly scrolled and pierced apron. Four legs of reversed scrolls turned cornerwise, with grotesque heads at the upper end and griffins inside the lower scroll. Molded incurved stretcher, with large satyr mask in the center almost touching the ground.

Height, 32 inches; length, 55 inches; depth, 27 inches.

184—IMPORTANT PAINTED GOLD VERNIS MARTIN GRAND PIANO

By Steinway

800—With elaborately carved frame in the Régence rococo style. Conventional-shaped case, with sides and lid in foliated curving panels, enriched with borders of foliage and painted with figures of the Muses of the Drama, Poetry, Music and the Graphic Arts, alternating with "Amours," all after Boucher. Richly valanced foliated front, to which the line of the keyboard lid conforms. The inside of the top is decorated with two paintings, the folding-back section with a reclining figure of Flora, and the body section with a rocky and wooded river and cascade landscape. The outside is painted with a figure symbolic of Music, in the folding portion, while the body section is after Boucher's painting of "Venus in Vulcan's Forge Ordering Arms for Her Son, Æneas." Heavy, richly carved legs, all turned outward, including the two front legs. Handsome scrolled music screen, pierced with rocaille motives. The piano series number is 89678 of Steinway & Son.

Height, 40 inches; length, 93 inches; width, 61 inches.

185—TWO CARVED AND GILDED AUBUSSON SIDE CHAIRS

Louis XV Period

320—Cartouche back, with irregular shell motive at the top. Bow-shaped valance front and ribbed cabriole legs enriched at the knees with scrolled rocaille cartouches and acanthus scrolled feet. The tapestry of both backs and seats represents children in various occupations and in costumes of the period surrounded by floral motives and edged with old-rose.

A Cash Deposit will be required from all Purchasers

186—TWO LARGE CARVED AND GILDED AUBUSSON ARMCHAIRS

Louis XV Period

450.—Ecusson-shaped cyma-curved top; backs enriched with rocaille and leaf scrollings. Valanced cabriole legs, with rocaille knees and feet. An irregular shell motive, in the style of Meissonier, is in the center of the valance. Open padded arms, richly scrolled with floral motives and rocaille. The tapestry of the backs represents semi-nude children in garden occupations, surrounded by roses and foliage held by wavy ribbons and bordered with rose-pink. The seat tapestries display bunches of roses similarly bordered.

187—TWO RICHLY CARVED AND GILDED AUBUSSON BERGÈRES

Louis XV Period

540.—Loose cushion seats. Scrolled open arms, not padded. Valanced cabriole legs, elaborately carved in rocaille and scroll patterns, with scrolled feet. The tapestry of the backs show single figures "in the Chinese taste," bordered by scroll-work and floral designs. That of the seats illustrates La Fontaine's Fables, one the fable of the Wolf and the Lamb, the other of the Lion and the Mouse.

188—TWO SMALL CARVED AND GILDED AUBUSSON SETTEES

Louis XV Period

780.—Serpentine arched backs, with scrolled padded open arms. Valanced fronts, with scrolled cabriole legs. The tapestry of the backs is decorated with "Amours" in landscapes, with borders similar to the preceding lot. The seats display scenes from the Fables of La Fontaine, one the Stork and the Wolf, the other the Ox and the Frog.

189—ELABORATELY CARVED AND GILDED AUBUSSON CURULE-SHAPED BERGÈRE

Louis XV Period

310.—In the style of Nicolas Pineau. Very wide. Serpentine high-arched back, with extreme rococo pediment. Richly scrolled legs in a flat curved X-shape, with rocaille stretchers. The seat tapestry represents the Fox and the Grapes Fable by La Fontaine. The back tapestry displays a farmer holding a buzzard attached to a peg, surrounded by an elaborate border of flowers and scrolls. Serpentine richly scrolled open arms, padded.

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190—CURVED AND GILDED AUBUSSON SETTEE *Louis XV Period*

475—Curved arched back, with scroll and flower pediment. Finely carved open serpentine padded arms, valanced front of four serpentine curves flanking a central motive of flowers and scrolling foliage. Short scrolled cabriole legs, with acanthus enriched voluted feet. The tapestry of the backs represents courtiers of both sexes in hunting costumes, bordered by scrolls of flowers and foliage surrounded by rose-pink. The seat tapestries display hunting scenes similarly bordered.

191—PAIR OF BRONZE ANDIRONS

Régence Period

250—Representing, one a Courtier, the other a Court Lady, in hunting dress, the man spearing a wild boar. They are standing upon arches simulating portions of a stone bridge.

Height, 19 inches.

192—PAIR OF PALE ROSE SILK DAMASK AND BROCADE PORTIÈRES WITH SHAPED LAMBREQUIN

130—Richly woven in large flower and ribbon design, bordered by strips of handsome flower and scrolled brocade in ivory, green, chocolate and pink brocade with ivory ground. Elaborately fringed. The lambrequin displays three bouquets of rich red roses with crossed sprays of pink wild roses between them on a delicately latticed ivory ground, with a broad border of green and ivory rocaille and floral designs. Interlined and lined with handsome crimson satin damask.

Height, 10 feet; width, 4 feet 6 inches.

Lambrequin: Length, 6 feet 6 inches; depth, 21 inches.

193—FOUR CURTAINS SIMILAR TO THE PRECEDING LOT

180—Lined with plain rose silk. Similar lambrequin, but divided into five pink-ribboned medallions containing bouquets, the whole forming one large and two small panels bordered by bands of green scrolled foliage. Four handsome cords and tassels to match.

Length, 12 feet; width, 4 feet.

Lambrequin: Length, 10 feet 8 inches; width, 30 inches.

A Cash Deposit will be required from all Purchasers

194—SIX IVORY-TONED RIBBED SILK CURTAINS

50.—Unlined. Plain, with narrow brocade border, with flowers and foliage. Fringed and edged with galloon. Six brocade retaining bands to match.

Length, 12 feet; width, 3 feet 7 inches.

195—THREE FESTOONED SUN CURTAINS

20.—“Bonne Femme” style, with stretching bars.

*Center curtains: Height, 9 feet 9 inches; width, 44 inches.
Side curtains: Height, 9 feet 9 inches; width, 27 inches.*

196—LARGE AUBUSSON TAPESTRY CARPET

French Eighteenth Century

260.—Plain sea-green field, with faintly indicated all-over woven lozenge design. Border of flowers and scrolled foliage in old-rose, blue, pink, chocolate, olive-green and yellow, in delicate pastel tones, entwined about a band of old ivory tone.

Length, 21 feet 3 inches; width, 14 feet 10 inches.

197—FIFTEEN SEMI-CYLINDRICAL CUIVRE DORÉ CANDLE-SHADES

60.—For electric candles. Flat cartouche-shaped framework of scrolled foliage in heavy metal, stretched with ivory silk over mica.

SECOND FLOOR—DINING ROOM

198—BRONZE BUST BY CARRIÈRE BELLEUSE: LORD BYRON

80.—Circular gilt plinth on square red marble base. Signed.

Height, 23 inches.

199—BRONZE BUST OF A WOMAN BY CARRIÈRE BELLEUSE

Contemporary French School

80.—With plinth and base similar to the preceding. Signed.

Height, 23 inches.

200—BRONZE STATUE OF DAVID *Contemporary French School*

185.—By Antonin Mercié. David sheathing his sword as he stands with right foot on the severed head of Goliath. On circular base, incised with Persian motives.

Height, 37 inches.

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201—BRONZE STATUE: THE DIVER

Contemporary Italian

120.—By O. Tabacchi. Young woman in close-fitting bathing costume bent forward, with joined hands about to dive.

Height, 32 inches.

202—BRONZE STATUE: A DANCING MUSICIAN

Contemporary Italian

115.—By J. Janson. Semi-nude figure, draped with lion-skin, dancing and playing a tambourine. Standing on fluted column surrounded at the top by four swags of flowers in high relief; square acajou plinth.

Height over all, 52 inches.

203—PAIR OF BRONZE GROUPS

320.—Men, and prancing horses, after the two groups on the Place de la Concorde, Paris, by Guillaume Coustou.

Height, 23 inches.

204—POLISHED LIGHT BRONZE STATUE OF INDIAN MAIDEN

By Tuchoiselle

160.—Seated, semi-nude, on a decked canoe floating amid water lilies.

Height, 24 inches.

205—HANDSOME GILT BRONZE LAMP

By Tiffany Studios

290.—In form of tree trunk with visible roots running into a broad weighted circular base. The shade is a deep hood of leaded glass and pierced bronze, simulating the foliage of the tree. Fitted for four electric bulbs.

Height, 27 inches.

206—MAHOGANY CAKE TABLE

1750.—With three-fold slender applied uprights crowned by a ball and bead; four slender spreading feet. Three sunk trays increasing in size from top downward.

Height, 36 inches.

207—MAHOGANY RECTANGULAR THREE-SHELVED TELESCOPIC SERVING TABLE

1250.—Top shelf molded and friezed, the two lower plain. Rectangular telescopic box sides, with four valanced scrolled feet on castors. (One valance center missing.) Flat pierced double urn-stretcher.

Height, 42 inches; length of top, 46 inches; width, 23 inches.

A Cash Deposit will be required from all Purchasers

208—MISSION STYLE POLISHED MAHOGANY SERVING TABLE

17.50 With drawer and narrow lower shelf between side stretchers.

Height, 30 inches; length, 37 inches; width, 24 inches.

209—FOURFOLD PAINTED LEATHER SCREEN

180. Serpentine top. Each leaf is painted with large panel displaying the head of a young woman with, beneath it, a smaller medallion with pastoral scene between bands of flowers and fruit. Each leaf bound with plain band studded with round-headed nails.

Height, 6 feet; length, 7 feet.

210—CARVED AND INLAID TALL CLOCK

360. With gilt and steel face, inscribed with name of the maker, Peter Boyce of Beccles. Sculptured doors, the upper a Renaissance, cherub design; the lower, Æolus, playing a harp. Top section flanked with caryatids. Cornice and frieze surmounted by flat roof. Ball pinnacles.

Height, 8 feet.

211—EIGHT CARVED ACAJOU SIDE CHAIRS

800. Scrolled incrustated leather seats, scrolled cabriole legs with cyma-curved and molded stretchers. High narrow backs, with rectangular arched top panels, carved with bas-relief figures of mediæval heroes, between carved columnar uprights surmounted by scrolled and shell motive pediment.

Height, 47½ inches.

212—TWO CARVED ACAJOU ARMCHAIRS

260. Similar in design to the preceding lot, but with the addition in the backs of a molded rectangular panel, carved with four large acanthus leaves radiating from an oval center rosette, below the main panel. Scrolled open arms, enriched with acanthus leaves and husks.

Height, 58½ inches.

213—ELABORATELY CARVED MARBLE-TOP MAHOGANY SIDE TABLE

130. Long and high, on heavy cabriole legs carved with acanthus leaves. Bow front with finely carved frieze molded at the base with square-rosette corners. Bowed stretcher, appearing concave from the front. Variegated green, molded marble top, shaped to conform and slightly overhung. The top might be called a flat kidney shape.

Height, 37 inches; width, 78 inches; depth, 30 inches.

80. 212 A - Table

Kindly read the Conditions under which every item is offered and sold.
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214—GLASS DOOR ACAJOU SIDE CABINET

Adam Style

45.—Elaborately molded cornice, with convex chamfered corners, each holding two Corinthian columns. The two side doors carved at top and bottom, the center door molded with corner square rosettes. Molded base. Three thick beveled plate-glass shelves on bronze supports.

Height, 54½ inches; length, 74 inches.

215—GLASS DOOR ACAJOU SIDE CABINET

45.—Similar to the preceding lot.

216—PAIR OF CUIVRE DORÉ AND RED MARBLE ANDIRONS

Louis XVI Style

140.—Rectangular bases, surmounted on the outer side by red marble fluted columns adorned with *cuivre doré* husks and topped by sprays of *cuivre doré* mistletoe branches holding a round red marble ball; on the inner side, with a short flaming torch.

Height, 16 inches.

217—PAIR OF GREEN SILK DAMASK PORTIÈRES AND LAMBREQUIN

55.—Braided and fringed. Large flower and scroll motives.

Height, 8 feet 8 inches; width, 6 feet.

Lambrequin: Width, 8 feet 6 inches.

218—TWO WINDOW CURTAINS

40.—Lined and interlined. To match previous lot.

Height, 12½ feet.

Lambrequin: Length, 24 feet; depth, 26 inches.

219—HANDSOME OLD KERMANSHAH CARPET

27.50—Old ivory field, with quadrilobed pendent medallions bordered with green foliage scrolls having alternate old-rose and dark blue fields, enriched with scrolls of foliage arranged in geometrical patterns. The spaces between the medallions are filled with naturalistic flowers in salmon, green, red, and blue. Three wide borders. The two outside ones have dark blue and red medallions on a sky-blue field, while the middle border displays red and blue stellate conventional flowers and scrolls of foliage on an old-ivory field. Four narrow borders between the wide ones.

Length, 23 feet 6 inches; width, 7 feet 3 inches.

A Cash Deposit will be required from all Purchasers

220—FIVE PANELS OF LACE CURTAINS

115.— Régence design of needle lace and net.

Height, 9 feet; width, 48 inches.

SECOND FLOOR—HALL

221—HANDSOME PIERCED SANCTUARY LAMP

Italian Sixteenth Century Style

75.— Richly wrought triple gourd-shaped vase body, with floral scrolls and seraphs. Three scroll medallions surmounted by seraphs, surrounding which are attached the suspending chains, having each a ball in the middle. The whole hanging from a round cap with pierced base and large ring. Fitted for electricity.

Height, 6 feet.

222—PAIR OF CARVED AND GILDED SIX-BRANCH TORCHÈRES

360.— Diminishing baluster-shaped stand, decorated with acanthus leaves on square acanthus and scrolled base. Red velvet covered shaft. Acanthus scroll branches, with flower-shaped candle holders, surrounding a draped figure symbolic of Music. Fitted for electricity.

Height, 7 feet.

223—FLORENTINE WROUGHT-IRON STANDING LAMP

Out Tripod stand. Scrolled strap-iron projecting arm. Painted paper funnel shade.

Height, 5 feet 6½ inches.

224—VERDURE TAPESTRY DANTESQUE CHAIR

110.— Open back. Curved X-frame stretchered. Padded arms curving up to carved lion-head finials. Back panel and seat upholstered with tapestry.

225—CARVED AND GILDED UPHOLSTERED BENCH *Régence Style*

50 27.— Seat springed and covered with red silk damask. Valanced and tapering voluted cabriole legs, enriched with acanthus leaves.

Length, 36 inches.

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226—PAIR OF DOUBLE BENCHES

65.— Similar to the preceding lot, but with six legs and two front valances.

Length, 72 inches.

227—PAIR OF RED SILK DAMASK PORTIÈRES AND LAMBREQUIN

75.— Large floral design, with double border of corded braid in a darker tone. Fringed. Lined with green silk and interlined.

Length, 8 feet 10 inches; width, 6 feet.

Lambrequin: Height, 15 inches; length, 8 feet 8 inches.

228—PAIR OF RED SILK DAMASK PORTIÈRES AND LAMBREQUIN

70.— Similar to the preceding. Lined with pale green silk.

Length, 8 feet 6 inches; width, 5 feet.

Lambrequin: Height, 15 inches; length, 6 feet.

229—PAIR RED SILK DAMASK PORTIÈRES AND LAMBREQUIN

70.— Same as the preceding lot. Lined with scrolled pink brocade.

230—SINGLE PORTIÈRE WITH CORNICED BOX LAMBREQUIN

25.— Similar to the preceding, but lined with red satin.

Width, 42 inches; height, 9 feet.

Lambrequin: Length, 9 feet; depth, 30 inches.

231—FINE OLD MEDALLION KERMANSHAH CARPET

775.— Close pile. Sky-blue field, almost entirely covered by large geometrically bordered panel with crimson field, adorned with trailing vines and naturalistic flowers, superimposed by a pendent and lobed cruciform medallion with dark blue field outlined in green, and with ivory stellate center. The blue spandrils are enriched with flowers and vines running over into the red-field panel. Ten borders, of which the principal has a mottled green field with palm-leaf medallions of alternate dark blue and red field, with fir-trees of opposite colors. A cartouche bearing an inscription is placed in the center of the principal border at each end; one pale-green with red inscription, the other dark blue with ivory inscription.

Length, 17½ feet; width, 13½ feet.

A Cash Deposit will be required from all Purchasers

MAIN FLOOR—BILLIARD ROOM

OIL PAINTINGS

C. VAN LEEMPUTTEN

BELGIAN: 1841—1902

232—SHEEP AND POULTRY IN A STABLE

52.50 — Height, 25 inches; width, 20½ inches

Signed on lower left. Dated 1879.

THEOPHILE DE BOCK

DUTCH: 1850—1904

233—THREE COWS

40. — Height, 26 inches; width, 20 inches

TENDED by a girl at a pool in the forest.

Signed lower right. Dated 1880.

FRITS THAULOW

DANISH: 1847—1906

234—RIVER LANDSCAPE

50. — Height, 21 inches; width, 27 inches

With bridge and red-roofed houses and trees.

Signed on lower left.

235—OLD GOUACHE PORTRAIT ON VELLUM

80. — Latin inscription on broad cartouche border richly decorated with scrolls and bearing three heraldic achievements. The center cartouche bears the name of John Vulteus, Landgrave of Hesse. The personage is shown in a rich red pourpoint with lace collar and cuffs.

Height, 21½ inches; width, 17½ inches.

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236—GOUACHE PORTRAIT ON VELLUM

140.— After Winterhalter. The Duchesse d'Orléans holding in her arms the infant Comte de Paris (father of the present Duc d'Orléans). Painted oval border, surrounded by festoons of roses and clouds. The arms of Orléans are placed at the foot of the oval.

Height, 20½ inches; width, 17 inches.

237—BRONZE MODEL OF THE COLONNE VENDOME (PARIS)

15.— On black slate square base.

Height, 17 inches.

238—OVIFORM PERSIAN BRONZE JAR WITH COVER

17.50.— Closely embossed with human figures and animals, flowers and vines.

Height, 14 inches.

239—BRASS TWO-BRANCH TABLE LAMP

32.50.— Two falling acanthus bulb-holders, joined by sharply serpentine arm supported by a reeded ball, standing on the capital of a reeded column. Molded circular foot, enriched with classical molding motives. Petalled red splashed-glass shades. Fitted for electricity.

Height, 23 inches.

240—GARNITURE OF FIVE PIECES OF BOHEMIAN ENGRAVED RUBY GLASS

300.— Two handled jugs, two flower vases and large covered jar, engraved with vintage and hunting scenes.

Respective heights, 11, 13 and 25 inches.

241—PAIR OF LARGE FAMILLE ROSE COVERED JARS

400.— Richly decorated with eight flower-bordered and painted panel reserves. The cover is divided into four panels by similar floral borderings. Gilded peach knob.

Height, 25 inches.

A Cash Deposit will be required from all Purchasers

242—LOW CARVED AND PIERCED TEAKWOOD STAND

25.- Thick carved rim, circular top and deep pierced frieze of floral design. Cabriole dolphin legs surmounted by projecting elephants' heads.

Height, 15 inches.

243—LOW CARVED AND PIERCED TEAKWOOD STAND

25.- Circular marble top, surrounded by beaded and molded band. Shallow pierced apron of floral design. Carved cabriole legs and claw feet.

Height, 15 inches.

244—LARGE BRONZE GROUP

By P. Lecourlier

180.- Mastiff with mouth open, straining at a chain attached to a post. Oblong oak stand, with spiral legs and center support. Signed and dated 1879.

Height, 38 inches.

245—OBLONG INCRUSTED MAHOGANY TABLE

Dutch East Indies

170.- Molded top, partially covered with cloth bound with braid, and incrustated around the top with scrolls of thin brass. Drawers and flat stretchers gouged geometrically in ridges. Cylindrical legs, incrustated with Chinese designs in high ridges of copper. Bun feet.

Height, $29\frac{1}{2}$ inches; length, $47\frac{1}{2}$ inches; width, $29\frac{1}{2}$ inches.

246—SIX CARVED MAHOGANY CHAIRS

255.- Curved open backs with pierced scroll splat and serpentine back frame. Reeded, vase-shaped front legs. Sea-green velvet seats.

247—CARVED MAHOGANY UPHOLSTERED SETTEE

75.- Covered with green velvet to match previous lot. Panel back, with heavy round bar top terminating in acanthus and round flower with five pine cones falling into and following contour of the concave corners of back. Carved swan neck, arms running into a half-round molding and oblong paneled frieze flanked by square rosettes. Wing and paw feet.

Length, 92 inches; height, 34 inches.

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248—PAIR OF CAST-IRON ANDIRONS

15.— Fluted triangular base on strap scrolled feet. Baluster shafts,
crowned by flattened reeded balls and a knob.
Height, 23 inches.

249—TWO OBLONG GREEN VELVET SEAT CUSHIONS

3.— To match previous lots. Corded around the edges.
Length, 47½ inches; width, 20 inches.

250—PAIR OF FACSIMILE NEEDLEWORK CURTAINS AND SHAPED VALANCE

20.— With appliqués of cut green velvet and galloon. Fringed.
*Height, 6 feet 10 inches; width, 24 inches.
Valance: Length, 8 feet 1 inch; depth, 20 inches.*

251—TWO SQUARE CUSHION COVERS

5.— To match the preceding lot.

252—PAIR OF NET CURTAINS

4.— With border of taped floral design and scalloped edges.
Height, 79 inches; width, 42 inches.

253—PAIR OF ELECTRIC-CANDLE SHADES

1.— Green silk. With ruching top and bottom, and deep fringe.

254—SEA-GREEN TUFTED WILTON CARPET

80.— With graduating darker double border.
Length, 17 feet; width, 9 feet 10 inches.

MAIN HALL

ROBERT TOURNIÈRES

FRENCH: 1668—1752

255—LA DUCHESSE DE BRISSAC

275.— *Height, 49½ inches; width, 37½ inches*

THE famous Court Beauty is shown in a Nattier blue dress over a low-cut white under dress, holding up a festoon of brilliantly colored flowers between her hands. Large tree in the foreground of a dark landscape.

HYACINTHE RIGAUD

(ATTRIBUTED TO)

FRENCH: 1658—1743

256—*MADemoiselle de Nantes*,

Duchesse de Bourbon

225—

Height, 50 inches; width, 40 inches

THE daughter of Louis XIV is standing, clad in a red velvet décolleté gown, with slashed sleeves, over a white lace-edged underdress. Her dark hair falls down her back and her right hand is resting on the base of a column.

GEORGE HENRY HARLOW

ENGLISH: 1787—1819

257—*Portrait of a Lady*

125—

Height, 35 inches; width, 27 inches

WEARING a flat V décolleté deep crimson dress, with short sleeves and a large "Gainsborough" hat with feathers. Her dark hair falls in ringlets around her head. Two jewels of identical pattern adorn her corsage and bracelet. A watch hangs to her waist on a slender chain.

NICOLAS LARGILLIÈRE

(ATTRIBUTED TO)

FRENCH: 1656—1746

258—*MADAME DE LA HOUSSET*

375—

Height, 36 inches; width, 28 inches

THE mother of the artist is portrayed at half-length turned three-quarters right, but looking almost straight to the front. She wears a gold-embroidered royal blue deeply cut décolleté dress with puffed sleeves, with lace frills, partially covered by a deep crimson mantle bordered with gray and sable furs, held by a handsome chain "en sautoir." Her left hand is laid upon the wrist of her right, in which she holds the handle of a fan. Her hair is powdered and adorned with jewels and feathers.

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259—OBLONG SÈVRES PORCELAIN BONBON BOX

55— Dated with mark of 1756. Serpentine contour. Dark blue field, with reserve painted by Leroy. Rocaille and scrolled raised gilt decoration. Small painted reserves around the box.

Length, 12 inches; width, 8 inches.

260—MEISSEN PORCELAIN GROUP

Eighteenth Century

110.— Representing a state coach, gilded and painted, with a pair of horses and five figures, three outside and two in. On simulated cobblestone base, with gilded rococo border.

Height, 11½ inches; length, 20 inches.

261—BRONZE GROUP

By J. Moigniez

45.— A pheasant amid rocks and foliage, on oval black marble base. Signed.

Height, 14 inches; length, 13 inches.

262—PRAGUE PORCELAIN BALUSTER VASE WITH COVER

45.— Dark blue and gold, on expanding pedestal foot. Voluted serpent handle, entirely gilded. Enriched with broad bird and wild-rose design. Domed cover, with pineapple finial, held in place by pierced rail on mouth of vase. Screwed on to an octagonal molded base to match.

Height, 23 inches.

263—PAIR OF DARK BLUE PRAGUE PORCELAIN AND CUIVRE DORÉ
CANDELABRA

100.— Six candle holders, five around a center one of modeled lilies with ten other lilies, forming together a large bouquet. Bodies undecorated. Scrolled and pierced *cuivre doré* vine handles. Metal-mounted lip and pierced rocaille stand.

Height, 28¼ inches.

264—CIRCULAR MARBLE-TOP BRONZE STAND

135.— Single support formed of a cherub three-quarters out of the foliated top of an animal leg. Oblong bronze base, in a larger gray-mottled marble slab. Green patina.

Height, 36 inches.

A Cash Deposit will be required from all Purchasers

170. 265—BRONZE JARDINIÈRE ON TRIPOD STAND

Basket-shaped receptacle, with upper half pierced as staves and turned back, upon tripod formed of three slender single-legged fauns, with one hand outstretched, the other on right hip. Joined by ring around which their tails are entwined. Two upper and three lower handles.

Height, 37½ inches.

55. 266—LARGE MOTTLED AND GILT POTTERY JARDINIÈRE

With four forked and hooded gilt handles. Decorated with flowing ribbon design in gilt.

Height, 23½ inches; diameter, 27 inches.

205 267—PAIR OF ITALIAN RENAISSANCE BRONZE ANDIRONS

Sixteenth Century

Amorini standing with raised arms on a three-sided vase with pierced grotesques and masks. On tripod stands, shaped to conform, but with back leg replaced by the fire bars. Reclining cupids holding festoons, held in the center by mask.

Height, 40½ inches.

195 268—BRONZE FENDER

Seventeenth Century

Large shell in center, flanked by floral scrolls in wrought metal, with Greek masks at the corners held by two *Amorini* each. Molded rectangular base on bun feet.

Height in center, 12 inches; length, 6 feet 5 inches; depth, 16 inches.

Oak
269—CARVED WALNUT SGABELLO CHAIR

Florentine Sixteenth Century Style

Pierced vase-shaped back, with two grotesques *adossés*, and shell center, voluted arched pediment. Oblong molded seat. Widely chamfered with gouged border and incised stellate center ornament. Pierced scrolled dolphin frontal support. Back support contoured to conform, but uncarved.

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270—CIRCULAR CARVED WALNUT REVOLVING CHAIR

47.50— With semicircular spreading back pierced into tree-filled oval medallions and molded baluster posts under scrolled and festooned band, and richly curved back rail top. Six legs in a circle, joined by scrolled stretcher and stellate disposition of bulbous spindles. Claw feet. Quilted silk damask cushion to fit. (Badly worn.)

271—CIRCULAR CARVED WALNUT REVOLVING CHAIR

47.50— Similar to the preceding lot.

272—TWO HIGH-BACK CARVED WALNUT ARMCHAIRS

Italian Sixteenth Century Style

400.— High oblong back panel, carved in high relief with two *Amorini* seated back to back, holding inverted bouquets with ribbons under acanthus scrolls. Mask with acanthus formed hair at foot of panel. Serpentine arched top. Twisted column uprights, crowned with cartouche-bodied spread eagles. Slightly serpentine voluted arms, enriched with acanthus leaves. Twisted festooned legs flanking a valance of fruit and flowers. Carved stretcher.

Height, 70 inches.

273—HIGH-BACKED WALNUT SIDE CHAIR

115.— Similar to the preceding lot.

Height, 56 inches.

274—CARVED WALNUT NEEDLEWORK ARMCHAIR

Flemish Seventeenth Century Style

200.— High back, with oval center needlework panels in dark tone, surrounded by border carved with fruit and scrolls in relief. Pediment partially pierced and surmounted by an eagle naturally displayed, holding a fruit vine in his beak. Twisted and entwined uprights, with curved ball finials. Curved arms, with lion-head terminations. Needlework seat. Broad front scroll stretcher with baron's coronet. Scroll legs.

A Cash Deposit will be required from all Purchasers

275—CARVED OAK TABLE

Italian Sixteenth Century Style

425.— Oblong square molded top, bordered with acanthus leaves. Deep scrolled frieze, with two drawers on each side, and side aprons of three plain center scalloped arches with pendants. Large pendants at all four corners, beneath lions' masks holding brass rings. Supported on two pairs of carved cup and cover bulbs, standing on valanced bars terminating back and front in scrolled dolphins.

Height, 32½ inches; length, 55 inches; width, 37 inches.

276—CARVED WALNUT UPHOLSTERED ARMCHAIR

Italian Renaissance Style

310.— Scrolled rectangular framework. Pierced back, carved with *Amorini* flanking a scrolled escutcheon between acanthus scrolls and grotesque mask. Applied sphinx bodies, throwing out serpentine voluted arms on scrolled supports with animal masks. Seat upholstered with red damask (slightly worn) above a serpentine scrolled frieze in relief. Fluted square pedestal legs, springing from acanthus corners. Top rail enriched with carved and pierced heraldic achievement flanked by two crowned spread eagles.

Height, 62½ inches.

277—CARVED WALNUT GLASS CABINET AND CUPBOARD

Italian Renaissance Style

220.— Shallow "three sides to the front" cabinet, with beveled plate-glass door and sides in molded frames, surmounted by projecting cassone-shaped cupboard with front carved in high relief with lengthwise frieze of griffons, mask and acanthus scrolls, opening lengthwise in one piece. This door is flanked by upright scrolled panels and square carved side panels. It is capped by a frieze with nine small sculptured heads and a molded cornice supported at the two front corners by flying sculptured cherubs with a lynx head in the center. The upper section is supported by scrolled curved columns placed upon projecting blocks flanking the glass cabinet and two friezed pilasters at the back. The whole placed on a carved and chamfered rectangular base.

Height, 94 inches; width, 70 inches.

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278—GRAND PIANO

Designed by Sir Laurenz Alma-Tadema, R.A., with
2600.— painted panel by Sir Edward J. Poynter, P.R.A.

In many respects this piano presents one of the most extraordinary examples of artistic craftsmanship that has been produced in modern times. It recalls the splendid invention, the graceful, luxurious imaginativeness that distinguished the work of the Græco-Roman artists who ministered to the fastidious taste of the most cultured citizens of Pompeii. Sir Laurenz Alma-Tadema, everywhere acknowledged among moderns as the artist par excellence who can reincarnate the genius as well as the externals of the later classic period, given *carte blanche*, has accomplished in this object a result that is as remarkable for the exquisite refinement of its ensemble as for the elaborate inventiveness of its detail.

The framework of the piano is of ebony, with inlays of red cedar, the latter serving as a field for decoration in ivory, mother-of-pearl, and shells. The cover is embellished with the names of the nine Muses, each enclosed within a wreath, while that of Apollo is given distinction by additional elaboration of the wreath and ribbons. The body of the piano is decorated at the back and at the ends on each side of the keyboard with scrolls. These are a free adaptation of the acanthus motive, executed in boxwood and ivory, in bold relief, and with exquisite variety of raised and channeled surface, terminating in a tendril of ivory. In the center of each side is a small design of a myrtle wreath, wrought in ivory, with berries of coral and shell, enclosing a tripod altar, above which is a spray of laurel, executed in pieces of semi-precious stones. It is a little gem of craftsmanship in the exquisite art of *pietra dura*.

The front legs, viewed in profile, are broad and massive, exhibiting a winged lion, beautifully carved, with bold scrolls of ivory filling in the spaces. The rear support is a pedestal with stylobate and base and a square die, upon which is an incrustated decoration of a myrtle branch, carved in ivory, with berries of red coral.

Above the keyboard is a rectangular panel, painted by Sir Edward Poynter, "The Wandering Minstrels." It represents a

[Continued on following page

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[No. 278—*Continued*]

scene upon the margin of the sea, with a group of six girls dancing in a ring in the center. To the right and left are vine-covered pergolas, in one of which are three musicians, and in the other a lady and a gentleman seated on a bench, with another figure standing behind, resting his head upon his hand. The figures are drawn with the delicacy of feeling and grace of gesture that distinguish the painter's work, and the coloring is brilliant, and at the same time pure and transparent. In two small panels, one at each end of the lid, is a trophy of musical instruments, executed by the famous artist.

The case of the piano was made by Johnson Norman, London, the instrument being the work of Steinway and Sons.

Sir Edward J. Poynter, President of the Royal Academy, in a letter to Mr. Marquand, thus alludes to the instrument: "I have no hesitation in saying that it is the most beautiful piece of work, both for the design and the workmanship, that I ever saw. In fact, I do not believe that anything has ever been done equal to it."

From the famous collection of Henry G. Marquand, 1903.

Sold by the American Art Association, New York.

(Illustrated—See Frontispiece)

279—PAIR OF ITALIAN BRONZE TORCHÈRES

150.- Vase and baluster shaped standards, enriched with festoons. In two sections, the upper embraced by three inverted dolphins, the lower by three cherubs standing on cartouches. Tripod stand of three larger cherubs kneeling on broad voluted feet, with a seraph between each pair. The upper vase supports a round wreathed disk holding a vertical baluster-shaped disked candleholder, surrounded by seven scrolled and masked S-shaped branches. Fitted for electricity.

Height, 8 feet 8 inches.

280—TWO LARGE MARBLE VASES

290.- Globular, with wide fluted trumpet mouths and expanding fluted and foliated feet. A band of double guilloches encircles the body of the vases, with "batonné" flutings above and below.

Height, 31 inches.

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281—HALF-LENGTH BUST OF AUGUSTUS CÆSAR

160.— In marble, porphyry and granite. After the famous statue of the first Roman Emperor in the Vatican, Rome. Round polished molded base.

Height, $38\frac{1}{2}$ inches.

282—CARVED MARBLE HALL TABLE

1000.— Italian Renaissance. Oblong molded top, with scrolled medallion frieze enriched with lily and antefix motives. Rectilinear panel supports with blazoned cartouche, griffons and scrolls, flanked by half-length caryatids on pedestals with human feet. Each support has a molded projecting base, with sphinx grotesque ends.

Height, $35\frac{1}{4}$ inches; length of top, 80 inches; width, $39\frac{1}{4}$ inches.

283—CARVED MARBLE BENCH

Italian Renaissance

295.— Arched back of coupled voluted and scrolled bands, capped at the junction by a fan-shaped motive, with two large recumbent griffins holding between them an octagonal concave-sided cartouche bearing a lion rampant. Back panel is flanked by molded square pillars with acanthus finials. Serpentine fronted seat, with roughed ground carved with an erased ram's head and festoons bordered by band of acanthus. The supports are in the form of finely sculptured winged rams, of which the concave curved wings form the arms. They are seated on narrow oblong arched front and molded slabs.

Height, 112 inches; width, $27\frac{1}{4}$ inches.

284—HANDSOME CIRCULAR MARBLE WELL HEAD

300.— Simply molded top. Body surrounded by numerous large figures of *Amorini* in high relief bearing long festoons of flowers.

Height, $36\frac{1}{4}$ inches; diameter, 38 inches.

285—PAIR OF RED SILK DAMASK PORTIÈRES AND LAMBREQUIN

260.— Braided and fringed. One pair lined with heavy gray material; and one pair with red silk damask.

Length, 10 feet 6 inches; width, 5 feet 6 inches.

Lambrequin: Length, 6 feet 6 inches; depth, 21 inches.

A Cash Deposit will be required from all Purchasers

286—PAIR OF RED SILK DAMASK HANGINGS

30.—Lined with heavy gray material.

Length, 7 feet; width, 4 feet.

287—TWO PAIRS OF RED SILK DAMASK PORTIÈRES AND LAMBREQUIN

195.—Similar to preceding lot. Lined with pink silkline (faded).
Cords and tassels to match.

Length, 10 feet 4 inches; width, 6 feet.

Lambrequin: Length, 8 feet; depth, 25 inches.

288—FOUR RED SILK DAMASK PORTIÈRES

105.—Lined with red Venetian velvet.

Length, 7 feet; width, 40 inches.

289—SIX FILET AND NET WINDOW CURTAINS

20.—Various lengths and widths.

290—PAIR WHITE SUN CURTAINS

6.—"Bonne femme" style.

Length, 7 feet 8 inches; width, 5 feet.

291—BIJUR PRAYER RUG

52.50.—Rectilinear *sang-de-bœuf* field, with similar prayer niche outlined with ivory strip. Two large dark blue coupled stellate medallions and three smaller ones.

Length, 4 feet 6 inches; width, 3 feet 2 inches.

292—ANATOLIAN SILK PRAYER RUG

90.—Pale emerald green double headed prayer niche, with black, blue and pink lamps pendent from the apex of the foliated niches. Detached columns in dark tones. Shallow oblong panel, with jar motive at each end of the niche. Three borders, of which the principal is on blue ground.

Length, 6 feet 4 inches; width, 2 feet 9 inches.

293—ANTIQUE SHIRVAN CARPET

50.—Narrow rectilinear field of pale olive-green, strewn with regular rows of *herati* palm device. Three borders with geometric motives in chocolate, white and red.

Length, 9 feet 2 inches; width, 3 feet 4 inches.

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294—ANTIQUE SHIRVAN CARPET

400.—Dark blue field, with chain of four escutcheon-shaped and branched panels outlined by red and ivory bands with bichrome lyre motives on the dark blue field. Lyre motives between the lateral branches of the panel, alternating with large blue and ivory ground carnation medallions. Polychrome geometric principal border, with ivory field, flanked by two narrow bands with wavy line in gold and dark blue.

Length, 8 feet 10 inches; width, 5 feet.

295—KAZAK RUG

40.—Rich *sang-de-bœuf* field, with three cream hexagonal panels, with two similar shaped and one square, red centers with latchhook design and borders of alternating blue, olive and red squares, with similar motive. The panels are surrounded by a regular close line of five-petalled flowers. Principal border of regular wreaths of round flowers, in olive, red and blue on an ivory field, flanked on each side by a narrow blue strip.

Length, 7 feet 4 inches; width, 4 feet 6 inches.

296—AFGHAN BOKHARA RUG

90.—Crimson field, with three chains of particolored hexagons with centers of starred latchhook patterns, repeated between the chains. Chain of blue, ivory and red stepped lozenges form the principal border on the sides, with flatter geometric chain at foot and stepped serpentine design at head. Color combination, red, dark blue, ivory and salmon.

Length, 7 feet 2 inches; width, 6 feet 6 inches.

297—ANTIQUE KAZAK RUG

55.—Flower-strewn, old-rose field, with two large hexagonal medallions, one with gray green, the other with dark blue field outlined in ivory, centered by particolored swastikas on mustard field, and strewn with conventional reptile motives. Three borders, in blue, green, red and black and ivory, the principal border being composed of red, green and blue, latchhooked lozenges on ivory field.

Length, 7 feet; width, 3 feet 11 inches.

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298—LARGE FERAGHAN CARPET

2500.— Dark blue field, closely covered with interlaced green and ivory naturalistic rose twigs, twining around three rows of conventional floral designs in old-rose, salmon and sea-green. Wide old-rose border, with large green, blue, mustard and red circular and oval medallions with serrated edges. Four narrow borders, with geometric patterns.

Length, 23 feet 8 inches; width, 13 feet 2 inches.

299—CARPET RUNNER

210.— Rectilinear cream field, closely latticed in blue, the spaces with red, pale blue and salmon *herati* palms. Three borders with alternate red, dark blue and red fields, the principal border enriched with conventional red, ivory and pale blue flower-on-stem pattern on dark blue field.

Length, 19 feet 6 inches; width, 2 feet 11 inches.

300—CARPET RUNNER

200.— Dark blue field, with crimson conventional flowers arranged lozengewise, and blue interspersed with foliage and buds conventionalized in blue, ivory, salmon and green. Three borders, with conventional patterns on alternate dark blue, salmon, dark blue fields.

Length, 17 feet 8 inches; width, 3 feet 3 inches.

KITCHEN AND SERVANTS' DINING ROOM

301—SERVANTS' OAK DINING-ROOM SET

12.— Comprising expanding table with three leaves, seven chairs, three drawer mirror dresser, leather-upholstered Morris chair, stained and varnished quadrilobe table, two framed pictures.

302—LARGE SIX-CUPBOARD ICE-BOX

36.— With brass handles.

Height, 6½ feet; width, 5 feet; depth, 29 inches.

303—KITCHEN FURNITURE

8.— Comprising pine-covered table and pastry-table, two chairs, table covered with white oilcloth.

19.— 302 A - Ice box

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304—MISCELLANEOUS KITCHEN UTENSILS

11.—

305—RACINE MANGLE AND PIVOTING IRONING TABLE FORMING
BACKED BENCH

37.⁵⁰

306—KITCHEN CARTEL CLOCK

By Seth Thomas

9.—

6.— 306 H - Clock

AMERICAN ART ASSOCIATION, INC.,

MANAGERS.

OTTO BERNET,

HIRAM H. PARKE,

AUCTIONEERS.

COMPOSITION, PRESSWORK
AND BINDING BY

